

## Ancient Archaeology (AA) Modules

AA3020 Principles and Techniques in Archaeology			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available only to students in Honours Ancient History & Archaeology or Honours Medieval History & Archaeology		
<b>Planned timetable:</b>	To be arranged		
<p>This module, which draws on archaeological material from around the world, is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline, while also elucidating the practical applications and relevance of theory. There is no particular concentration on any one historical period and material is chosen rather to illustrate a broad range of methods and issues.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 2 modules from {AN2002, AN2003, CL2003, CL2004} or ( pass ME2003 and pass at least 1 module from {AN2003, HI2001, MH2002, MO2008} )		
<b>Anti-requisite(s)</b>	You cannot take this module if you take AN3020		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Induction class in Orientation Week followed by 2 hours of lectures and seminars per week		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	New coursework of equivalent weight to a 3-hour Honours exam (2 essays or one long essay)		
<b>Module coordinator:</b>	Dr A B Hallock		

**Classics - Honours Level - 2019/0 - September - 2019**

<b>AA4127 In the Footsteps of the Ancients: Exploring the Archaeology and Topography of Greece</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	TBC			
<p>Through on-site teaching in Greece and home lectures, this course studies how and why Greek secular and religious sites developed where they did, what their different functions may have been (in relation to architecture/topography), how these changed over time, and what important interactions existed within and between secular and religious sites. On-site teaching will also allow treatment of the nature of site-excavation and its impact on interpretation, as well as development of students' own interpretations and illustration of contemporary topics such as the values of restoration, conservation and presentation of archaeology. The module will provide a broad yet detailed examination of Greek society and culture from Prehistoric to modern times. There will be ca. 11 days of visits to sites and museums in Athens, Attica, Central Greece and the Peloponnese; these include the Athenian Acropolis and Agora, Delphi, Ossiou Loukas, Mycenae, Sparta, Mistras, and Olympia. The module is assessed by an on-site oral presentation and accompanying written submission, a research diary and written site case-study.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 12 hours of lectures and seminars in St Andrews; 90 hours on-site lectures and seminars in Greece.			
	<b>Scheduled learning:</b> 102 hours		<b>Guided independent study:</b> 198 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework = 100% (on-site presentation, 25%; written submission of presentation, 15%; research diary, 20%; site study, 40%)			
<b>Module coordinator:</b>	Prof R J Sweetman			
<b>Module teaching staff:</b>	Professor Rebecca Sweetman (rs43)			

<b>AA4145 The Archaeology of Roman Britain</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	TBC			
<p>This module will explore the Roman period in Britain through the archaeological record of towns, landscapes, military installations, cults, artworks and artifacts, combined with literary texts and sub-literary sources. Emphasis will be placed on Britain's relative place within a wider Mediterranean empire, and within an Iron Age northern European world. Topics studied will embrace the period from first Roman contacts during the 1st century BCE through the weakening of central government in the 5th Century CE. The geographical scope includes the whole of these islands, including Ireland.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J C N Coulston			
<b>Module teaching staff:</b>	Dr J Coulston			

## Ancient History (AN) Modules

AN3034 Approaches to Ancient History				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	TBC			
<p>Antiquarians let the sources set their agenda, but historians start with questions. As a preparation for the serious study of Ancient History at honours level, this module aims to make students better historians through close study of a selection of challenging and innovative works of scholarship. Each week students will read a book or article that revolutionised its field. They will learn that major advances often involve posing entirely new questions or finding novel ways of approaching familiar problems. They will learn the value (and the limits) of models, theory and different types of evidence. They will finish with a clearer appreciation of the wide range of approaches open to ancient historians and the importance of choosing between them.</p>				
Pre-requisite(s):	Entry to honours ancient history			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> Induction class in Orientation Week followed by 2 hours of lectures and seminars per week.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-assessment pattern:	New Coursework = 100%			
Module coordinator:	Dr C A Ribeiro Machado			
Module teaching staff:	TBC			

AN4127 In the Footsteps of the Ancients: Exploring the Archaeology and Topography of Greece				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	TBC			
<p>Through on-site teaching in Greece and home lectures, this course studies how and why Greek secular and religious sites developed where they did, what their different functions may have been (in relation to architecture/topography), how these changed over time, and what important interactions existed within and between secular and religious sites. On-site teaching will also allow treatment of the nature of site-excavation and its impact on interpretation, as well as development of students' own interpretations and illustration of contemporary topics such as the values of restoration, conservation and presentation of archaeology. The module will provide a broad yet detailed examination of Greek society and culture from Prehistoric to modern times. There will be ca. 11 days of visits to sites and museums in Athens, Attica, Central Greece and the Peloponnese; these include the Athenian Acropolis and Agora, Delphi, Ossios Loukas, Mycenae, Sparta, Mistras, and Olympia. The module is assessed by an on-site oral presentation and accompanying written submission, a research diary and written site case-study.</p>				
Pre-requisite(s):	As stated in the school of classics undergraduate handbook			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 12 hours of lectures and seminars in St Andrews; 90 hours on-site lectures and seminars in Greece.			
	<b>Scheduled learning:</b> 102 hours		<b>Guided independent study:</b> 198 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100% (on-site presentation, 25%; written submission of presentation, 15%; research diary, 20%; site study, 40%)			
Module teaching staff:	Professor Rebecca Sweetman (rs43)			

AN4146 The Supremacy of Greece: Athens, Sparta and Thebes 479-362 BCE				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	TBC			
	Between 479 and 362 BCE Athens, Sparta and later Thebes and Thessaly contested the rule of Greece through imperial expansion and ideological dominance, leading to both constant warfare as the states struggled for power, and huge progress in philosophy and the arts brought about by the force of competition. This module studies the fifth- and fourth-century empires of Athens and Sparta and their effects on the Greek world at large. The period is exceptionally rich in sources - the histories of Thucydides and Xenophon, Athenian tragedy and comedy, inscriptions, coinage and art - and the module uses these to investigate themes such as political development and dissent, the relations between Greeks and outsiders, and the expression of ideological dominance.			
<b>Pre-requisite(s):</b>	As stated in the school of classics undergraduate handbook			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr S Lewis			

AN4431 Poverty and social life in Late Antiquity				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	TBC			
	Poverty was a crucial aspect of life in late antique society. Highly unequal economic structures, wars and invasions, new Christian-inspired attitudes to inequality, and the development of new social institutions such as charity contributed to make the existence of the poor more visible and more urgent to contemporaries than in previous periods. This module will analyse the development of the concept of poverty and the social, economic, and cultural aspects of the subaltern classes in Late Antiquity, examining them in their rural and urban settings. It will consider their relations with other social groups and their strategies for survival in a society undergoing dramatic change.			
<b>Pre-requisite(s):</b>	As stated in the school of classics undergraduate handbook			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminars (11 weeks)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr C A Ribeiro Machado			
<b>Module teaching staff:</b>	Dr Carlos Machado (CARM3)			

**Classics - Honours Level - 2019/0 - September - 2019**

<b>AN4432 Magic in the Greco-Roman World</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	To be arranged		
<p>Greek and Roman literature demonstrates a long-lasting fascination with magic, from Homer's majestic and terrifying Circe to Lucan's revolting Erichtho and beyond. Tall tales abound: the dead are reanimated, hearts are stolen (sometimes literally) and inanimate objects fetch more water than anyone could ever want. This interest in magic extended well beyond the realm of literature: lead curse-tablets, so-called 'voodoo dolls' and papyrus spell-books for the magician-for-hire indicate a vigorous practical interest too. Whether unlucky in love, tangled in litigation, or thwarted in business, there was (apparently) a spell to help. This module examines magic and related phenomena in Greek and Roman society. We will explore topics such as the connections between magic and gender, the complex relationship between magic in literature and in life, and the recurrent difficulty both then and now of distinguishing magic from science, philosophy and, above all, religion.</p>			
<b>Pre-requisite(s):</b>	As stated in the school of classics undergraduate handbook		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminars (10 weeks)		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr R T Anderson		
<b>Module teaching staff:</b>	Dr Ralph Anderson (RTA1)		

<b>AN4433 Belief and Unbelief in Classical Greek Religion</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	To be confirmed		
<p>The aim of this module is to introduce students to a long-neglected aspect of Greek religious experience, religious belief. It first examines a number of conceptual questions over the nature of belief, before turning to a number of central themes: why did the Greeks worship their gods? How did they sustain the belief in the possibility of miracles or of divine retribution, or in the validity of oracles and divination? How widespread and significant were expressions of 'atheism' in the Greek world? In examining such questions, the module looks at a wide range of historiographical, philosophical, rhetorical and dramatic texts, as well as visual representations of divinity, and votive dedications.</p>			
<b>Pre-requisite(s):</b>	As stated in the school of classics undergraduate handbook		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminars (11 weeks)		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Prof T E H Harrison		
<b>Module teaching staff:</b>	Prof T Harrison		

## Classical Studies (CL) Modules

CL4437 Modern Classics: Classics in the Nineteenth and Twentieth Centuries			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	TBC		
<p>But what is Classics for? This is a question that most students of the Greek and Roman worlds have surely had to face at some point in their careers. This module sets out to answer that question in terms of what purposes the Greeks and Romans have been made to serve in the modern world, from approximately the mid-nineteenth century to the present day. Topics for consideration include the role of Classical education in constructing social status; why it used to be unacceptable to mention anthropology in classical studies; what museums do to their visitors apart from showing them artefacts in glass cases; why and in what form Greek tragedy keeps coming back to the stage; the ideological baggage of blockbuster films set in Greece and Rome; and what to think about Achilles after two World Wars. If this module doesn't answer your questions about the point of studying the Greeks and Romans, it should at least give you some new ways to think about it.</p>			
<b>Pre-requisite(s):</b>	As stated in the school of classics undergraduate handbook		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr R T Anderson		

CL4438 Animals in Greco-Roman Antiquity			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	TBC		
<p>From horses and dogs to crocodiles and rhinoceroses, and from oxen and ferrets to unicorns and giant ants, this module examines human relationships with animals in ancient Greece and Rome. Animals have played essential roles in human societies for all of recorded history, and today form a living link with the classical past. Using literary, artistic and archaeological evidence the module will trace the significance of animals in classical life, as sources of food, labour, companionship and entertainment, and as objects of ritual, scientific experiment and conspicuous consumption. Students will examine the conceptualisation of the animal (as 'wild', as 'pet', or as 'exotic', for instance), and will consider the philosophical debates surrounding animals in antiquity and their symbolic meanings in ancient societies.</p>			
<b>Pre-requisite(s):</b>	As stated in the school of classics undergraduate handbook		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr S Lewis		

Classics - Honours Level - 2019/0 - September - 2019

CL4463 Travels and Marvels in the Graeco-Roman World			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	To be arranged		
<p>How was travel experienced and imagined in Graeco-Roman world? What defined a marvel? The module explores practices and cultural meanings of travel and the marvellous through a series of case studies. We will investigate maps and landscape painting, literary journeys, accounts of miraculous healing pilgrimage, texts on marvels (paradoxography), and evidence for tourism and early Christian pilgrimage in the Holy Land. A central theme is the variety of modes of describing travels and marvels in texts and images and the relationship of these cultural artefacts to lived experience. We also explore the role of religion and technology in the experience of the marvellous. The primary evidence for this module includes literary texts, inscriptions and material culture, giving insights across the social range from popular to elite.</p>			
<b>Pre-requisite(s):</b>	As stated in the school of classics undergraduate handbook		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One 2-hour seminar (x11 weeks).		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> Coursework = 60%, 2-hour Written Examination = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr A I Petsalis-Diomidis		
<b>Module teaching staff:</b>	Dr A Petsalis-Diomidis		

CL4465 Gender and Sexuality in Greek Literature			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	To be confirmed		
<p>Literature is a key source of information about gender and sexuality in ancient Greek society. Literary texts often deal with these issues in rich and complex ways, however, and this makes them very challenging for scholars of gender and sexuality to analyse: we may think of the dynamic, eloquent female characters of tragedy, the combination of aggressively obscene sexual references and inverted gender norms in certain comedies, or the nuanced treatment of sexuality and gender identity in lyric poetry. This module will have two main aims. Firstly, a selection of (mostly poetic) texts will be examined for what they reveal about the experience and understanding of gender and sexuality in ancient Greek culture. Secondly, we will consider the methodological challenges involved in this type of analysis, and become familiar with some of the theoretical approaches (anthropology, gender studies, Foucault, etc.) that literary scholars who work on ancient gender and sexuality have drawn on.</p>			
<b>Pre-requisite(s):</b>	As stated in the school of classics undergraduate handbook		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour lectures (11 weeks)		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr M J Carroll		
<b>Module teaching staff:</b>	Dr Michael Carroll		

**Classics - Honours Level - 2019/0 - September - 2019**

<b>CL4500 Pleasure, Goodness and Happiness: Hellenistic Ethics</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	TBC		
This module will explore the ethical thought of the Hellenistic period, a key phase in the development of Graeco-Roman culture. We shall examine some of the most sophisticated and influential moral theories of antiquity, principally those of the Epicureans, Stoics and sceptics. The core text will be Cicero's On Moral Ends. The module will include the following topics: the nature and value of pleasure; friendship and society; the fear of death; virtue and vice; happiness; human development; moral psychology; life without beliefs. All primary texts will be available in English translation.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4458 or take CL4502 or take CL4444		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr A G Long		
<b>Module teaching staff:</b>	Dr A Long		

<b>CL4601 Art of the Roman Empire</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	TBC		
This module will examine the art of Italy and the provinces of the Roman Empire between the last century BC and the fourth century AD. It will include consideration of monumental art and also private art in a variety of media such as sculpture, wall paintings and mosaics. The module will look at issues such as the employment of art by the state, at the domestic contexts of art, and the artistic treatment of themes such as myth, historical events, death and sexuality. Special attention will be given to particularly rich case studies including Pompeii, Dura-Europos and Roman Britain.			
<b>Pre-requisite(s):</b>	As stated in the school of classics undergraduate handbook		
<b>Anti-requisite(s)</b>	You cannot take this module if you take AN4117		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr J C N Coulston		
<b>Module teaching staff:</b>	Dr J Coulston		

**Classics - Honours Level - 2019/0 - September - 2019**

<b>CL4990 Teaching and Learning in Classics and Ancient History</b>			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available only to students also taking ID4002.		
<b>Planned timetable:</b>	To be arranged.		
<p>This module is designed to complement ID4002 'Communication and Teaching in Arts and Humanities', a placement module in which students gain substantial experience of a working educational environment, and of communicating aspects of the Greek and Roman world to school pupils. This module provides the opportunity for students to carry out an extended piece of work on a topic related to their work in ID4002. For example, the topic could have a pedagogical focus, exploring the place of Classics in education, or it could be a more detailed exploration of a subject related to the student's special topic in ID4002.</p>			
<b>Pre-requisite(s):</b>	As stated in the school of classics undergraduate handbook		
<b>Co-requisite(s):</b>	You must also take ID4002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Three 1-hour seminars in the first part of the semester followed by one hour of individual meetings.		
	<b>Scheduled learning:</b> 4 hours	<b>Guided independent study:</b> 146 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Resubmission of the dissertation		
<b>Module coordinator:</b>	Dr R T Anderson		

<b>CL4996 Dissertation (Non-Graduating - 60)</b>			
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b> Both
<b>Academic year:</b>	2019/0		
<p>This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.</p>			
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4997		
<b>Learning and teaching methods of delivery:</b>	<b>Scheduled learning:</b> 6 hours		<b>Guided independent study:</b> 594 hours
	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> TBC		

Classics - Honours Level - 2019/0 - September - 2019

CL4997 Dissertation (Non-Graduating) (30)				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Both
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.				
Anti-requisite(s)	You cannot take this module if you take CL4996			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1-hour research training; 4 hours (in total) of supervisory meetings.			
	<b>Scheduled learning:</b> 5 hours		<b>Guided independent study:</b> 295 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Assessment is via home institution.			
Re-assessment pattern:	No Re-assessment available			
Module teaching staff:	Individual supervisors assigned as required			

CL4998 Dissertation in Ancient History, Ancient History & Archaeology, or Classical Studies for Study Abroad Programmes				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Both
Academic year:	2019/0			
Availability restrictions:	Available only to final-year Honours students in the School of Classics who have been accepted into a relevant Study Abroad programme. Places will be allocated by the Honours Adviser and Study Abroad Co-ordinator, subject to the agreement of the host institution.			
Planned timetable:	To be arranged.			
This module enables St Andrews students on Study Abroad schemes to carry out a substantial piece of work on a topic essentially of their own choice, under the joint supervision of one member of staff at the host institution and another in St Andrews. It is particularly intended for use in institutions where the language of instruction is not English and a language barrier would otherwise prevent the student from studying there successfully. The dissertation will be written in English and may relate to any aspect of the ancient Greek or Roman worlds, including history, art, archaeology, culture, politics, social life, literature, interactions between Greeks and Romans and neighbouring peoples, and the post-classical reception of the Greco-Roman world. The topic must be approved by the Dissertations Co-ordinator and Honours Adviser/Study Abroad Co-ordinator in Classics. The dissertation will be completed over one semester and will be marked by staff in St Andrews.				
Anti-requisite(s)	You cannot take this module if you take CL4794 or take CL4795 or take CL4990 or take CL4996 or take CL4997 or take CL4999 or take GK4998 or take GK4999 or take LT4998 or take LT4999			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 10 hours of supervisory meetings across the semester, plus additional training sessions.			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 585 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr N Manioti			
Module teaching staff:	Individual supervisors assigned as required			

**Classics - Honours Level - 2019/0 - September - 2019**

<b>CL4999 Dissertation (Short) in Ancient History, Ancient History &amp; Archaeology, or Classical Studies</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> Both
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4996 or take CL4997 or take CL4998 or take LT4999 or take GK4998 or take GK4999		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 5 hours workshops and 4 hours of supervisory meetings across the semester.		
	<b>Scheduled learning:</b> 10 hours	<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%		
<b>Re-assessment pattern:</b>	Resubmission of Dissertation		
<b>Module coordinator:</b>	Dr N Manioti		
<b>Module teaching staff:</b>	Individual supervisors assigned as required		

## Greek (GK) Modules

GK3021 Greek for Honours Classics 1: Special Option				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	10.00 am - 11.00 am 4 days a week (Tue - Fri)			
<p>This module is for students who have taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002 and are entering Honours Classics in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the interrelationships between later and earlier periods of Greek literature, such as Homeric epic and the Greek literature of the Roman empire. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>				
Pre-requisite(s):	Before taking this module you must pass GK1002 and pass LT2004. Available only to students in an honours programme in classics			
Anti-requisite(s)	You cannot take this module if you take GK2003			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> Induction in Orientation Week, then 3 or 4 classes weekly.			
	<b>Scheduled learning:</b> 41 hours		<b>Guided independent study:</b> 259 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 70%, Practical Examinations = 0%, Coursework = 30%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (essay, 30%, 3 class tests, 30%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Wiater			
Module teaching staff:	Team taught			

GK3022 Greek for Honours Classics 2: Special Option				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	10.00 am - 11.00 am 4 days a week (Tue - Fri)			
<p>This module is for students who have taken Latin in both of their first two years, but only began Greek in their second year with GK1001 and GK1002, and are entering Honours Classics in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the ways in which different genres and authors can share and manipulate language, strategy and themes. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>				
Pre-requisite(s):	Before taking this module you must pass GK3021. Available only to students in an honours programme in classics			
Anti-requisite(s)	You cannot take this module if you take GK2004			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 3 or 4 classes.			
	<b>Scheduled learning:</b> 36 hours		<b>Guided independent study:</b> 264 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 70%, Practical Examinations = 0%, Coursework = 30%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (essay, 30%, 3 class tests, 30%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A G Long			
Module teaching staff:	Team taught			

GK4116 Greeks on Education				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	TBC			
<p>The debate about education in one of the most exciting periods of ancient Athenian history. Can education make you a better person? Could education make you a worse person? What form should a good education take? We shall consider how different Athenian intellectuals conceived of the challenge posed by sophistry, how they tried to distance their own teaching from sophistry, and how they looked within and beyond Athenian culture for models of good (and bad) education. We shall also examine their discussions of whether education can deliver the advantages promised by some educators and their different conceptions of the connection between education and political leadership.</p>				
<b>Pre-requisite(s):</b>	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr A G Long			
<b>Module teaching staff:</b>	Dr A Long			

GK4124 The History of Ancient Greek from Homer to the New Testament				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	TBC			
<p>This module offers in-depth insight into the key stages of the development of the Ancient Greek Language. Beginning with its earliest stages, the epic language of Homer and the famous Nestor Cup, we will acquaint ourselves, at a basic level, with Mycenaean (Linear B) Greek and Greek's relationship with Indo-European. Through an exploration of the main Greek dialects and alphabets preserved in both literary and inscriptional evidence, we will trace the process leading to the establishment of Attic as standard Greek, paying attention to linguistic-historical as well as social-cultural factors. We will then study the development of Hellenistic koine Greek and the influence of other cultures and languages on Greek, a fundamental part of this process, focussing, again, on inscriptions along with literature, which culminates in Greek classicism in Augustan Rome. The module concludes with an introduction to biblical Greek, at the threshold of pagan and Christian antiquity.</p>				
<b>Pre-requisite(s):</b>	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr N Wiater			

GK4125 The Gods of Greek Literature			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
<p>Greek literature frequently depicts the gods speaking and acting, but the focus of attention is usually on the fate of the human characters. This module focuses on the portrayal of the gods themselves. We will ask what factors of genre, historical context, and so on, influence how the gods are depicted in literature, and what the relationship is between the gods of literature and the gods of day-to-day religious life. We begin with Homer's and Hesiod's genealogies of the gods and descriptions of their appearance. Turning to the Homeric Hymns, we will explore the relationship between myths about the gods and cult worship. Athenian drama, which was performed at festivals of Dionysus, raises important questions about the relationship between the gods of drama and those of civic religion. Finally, Callimachus' hymns to the gods and Lucian's dialogues involving divine speakers allow us to explore continuities and differences in the portrayal of gods in Hellenistic and Imperial literature.</p>			
Pre-requisite(s):	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.		
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures and seminars		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr M J Carroll		
Module teaching staff:	Dr M Carroll		

GK4127 'Satire', Sex and Society: Greek 'Old Comedy'			
SCOTCAT Credits:	30	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	To be confirmed		
<p>When Aristophanes' first play was produced (427 BCE), comic drama had been on Athens' festival programme for nearly sixty years. He was just one of many playwrights contributing to a well-established genre of mass entertainment. This module will focus on Aristophanes' output in the light of these facts. Recent scholarship allows better-informed comparisons between Aristophanes' complete plays and fragments of comedies by his predecessors and contemporary rivals. So, this module will get you asking some exciting questions: how edgy and original was Aristophanes' ridicule of real leaders, institutions and political processes? What should we make of his interest in sexuality, gender roles and social organization? And was it typical of the genre? Are the differences between Aristophanes' early work and his late output mirrored in the work of other Athenian comedians? How useful are 'Old Comedy' and 'satire' as labels given this genre's tendency towards flux and multiformity?</p>			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.		
Learning and teaching methods of delivery:	Weekly contact: 2 hour seminars (11 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (class test 15%, written coursework 45%)		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr J P Hesk		
Module teaching staff:	Dr Jon Hesk		

GK4128 The Rest of the Story: Greek Epic after Homer			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	2.00 - 3.00 pm Tue & Thu		
<p>This module explores the Greek epic tradition of the Imperial Period and Late Antiquity through the works of Quintus, Nonnus, and Colluthus. We discuss the influence of the Homeric epics on later Greek epic poets in terms of language, style, structure, and content, and examine the ways in which these poets both emulate and compete with Homer. We study the reception of narratives originally told in the Epic Cycle and discuss the influence of other literary genres on this reception. Questions to be addressed in this module are: What are the characteristics of imperial and late-antique Greek epic? How do later epic poets engage with the Homeric model? Is imperial and late antique epic imitative or innovative? How do the heroes and heroines of Quintus, Nonnus, and Colluthus compare with those of earlier Greek epic? Did these Greek authors read Vergil and Ovid? Can we make up for the loss of much of the Epic Cycle by reading Colluthus and Quintus?</p>			
<b>Pre-requisite(s):</b>	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr A Schoess		
<b>Module teaching staff:</b>	Dr Ann-Sophie Schoess		

GK4998 Dissertation in Greek for Study Abroad Programmes			
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available only to final-year Honours students in the School of Classics who have been accepted into a relevant Study Abroad programme. Places will be allocated by the Honours Adviser/Study Abroad Co-ordinator in Classics, subject to the agreement of the host institution.		
<b>Planned timetable:</b>	To be arranged.		
<p>This module enables St Andrews students on Study Abroad schemes to carry out a substantial piece of work on a topic essentially of their own choice, under the joint supervision of one member of staff at the host institution and another in St Andrews. It is particularly intended for use in institutions where the language of instruction is not English and a language barrier would otherwise prevent the student from studying there successfully. The dissertation will be written in English and may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator and Honours Adviser/Study Abroad Co-ordinator in Classics. The dissertation will be completed over one semester and will be marked by staff in St Andrews.</p>			
<b>Pre-requisite(s):</b>	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.		
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4999 or take CL4998 or take LT4999 or take GK4999 or take CL4794 or take CL4795 or take CL4990 or take LT4998		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 10 hours of supervisory meetings across the semester, plus additional training sessions.		
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 585 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%		
<b>Re-assessment pattern:</b>	Resubmission of Dissertation = 100%		
<b>Module coordinator:</b>	Dr N Manioti		
<b>Module teaching staff:</b>	Individual supervisors assigned as required		

**Classics - Honours Level - 2019/0 - September - 2019**

<b>GK4999 Dissertation in Greek</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator.				
<b>Pre-requisite(s):</b>	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4999 or take CL4998 or take CL4997 or take CL4996 or take GK4998 or take LT4999			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 5 hours workshops and 4 hours of supervisory meetings across the semester.			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Re-assessment pattern:</b>	Resubmission of Dissertation			
<b>Module coordinator:</b>	Dr N Manioti			
<b>Module teaching staff:</b>	Individual supervisors assigned as required			

## Latin (LT) Modules

LT3017 Latin for Honours Classics 1				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	2.00 pm - 3.00 pm Tue,Thu and Fri			
This module is for students who have taken Greek in both of their first two years, but only began Latin in their second year with LT1001 and LT1002, and are entering Honours Classics in their third year. It consists of the whole of the 20-credit LT2003 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment. The module is assessed by one Honours-level essay (30%), one literary criticism (20%) two class tests (10%) and an end-of-semester exam (40%).				
<b>Pre-requisite(s):</b>	Before taking this module you must pass LT1002 and pass GK2004			
<b>Anti-requisite(s)</b>	You cannot take this module if you take LT2003			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	<b>Scheduled learning:</b> 47 hours		<b>Guided independent study:</b> 253 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework (1 essay, 30%; 1 literary criticism, 20%; 2 class tests, 10%) = 60%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof R D Rees			
<b>Module teaching staff:</b>	Team taught			

LT3018 Latin for Honours Classics 2				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	2.00 pm - 3.00 pm Tue,Thu and Fri			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics in their third year. It consists of the whole of the 20-credit LT2004 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass LT3017			
<b>Anti-requisite(s)</b>	You cannot take this module if you take LT2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	<b>Scheduled learning:</b> 47 hours		<b>Guided independent study:</b> 253 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%; Coursework = 60% (1 essay, 30%; 1 literary criticism, 20%; 1 class test, 10%)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr N Manioti			
<b>Module teaching staff:</b>	Team taught			

LT4201 Roman Epic			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	TBC		
<p>For many, Roman epic is the Aeneid. But where did Virgil's poem come from, and where did it go? What were the literary influences which shaped the composition of the Aeneid; how were its techniques and innovations built upon by those who came after? How are the archetypal motifs of Greek epic manhood, kleos and war - replayed in the central themes of Roman epic, fratricide, tyrannicide and civil war? Virgil epitomises one Roman epic modality; but we shall also explore others, reading selected portions from a range of Latin epics in this module. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.</p>			
<b>Pre-requisite(s):</b>	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Induction in Orientation Week then 1 x 2-hour seminar.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (commentary and essay tasks, 45%, class test, 15%)		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Prof R D Rees		
<b>Module teaching staff:</b>	Team taught		

LT4213 Roman Satire			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	TBC		
<p>This module explores the emergence and evolution of Roman Satire. Its core texts are selected Satires by Horace, Persius and Juvenal, but it also examines the beginnings of Roman Satire in the second century BCE, and takes in other, later Roman satirists along the way. Close reading of the primary texts forms a key component of the module, but we also home in on some of the recurring themes of Roman satire so that students can compare the approaches of different authors and analyse the development of the genre over time. Broader issues are also tackled, such as the purpose of satire (was it always moralistic?) and the relationship between satirical writing and society.</p>			
<b>Pre-requisite(s):</b>	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (commentary and essay tasks, 45%, class test, 15%)		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr A R König		
<b>Module teaching staff:</b>	Dr Alice König		

LT4216 The Art of Translation: Ovid in English
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**Classics - Honours Level - 2019/0 - September - 2019**

<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	TBC			
<p>This module offers the opportunity to study, in Latin and English, the theorisation of the activity of translation. The module will explore both ancient and modern theories of translation, invention and originality; examine how and for what purposes classical culture is perceived and transmitted by translation; and test these approaches through the study of a range of influential published translations from two key Ovidian texts, the Amores and Metamorphoses, from two distinct periods: the Renaissance and twentieth century. Alongside analysis of the translations of others, students will develop their own portfolio of creative translations from the prescription, developing their own linguistic and literary critical skills in the process.</p>				
<b>Pre-requisite(s):</b>	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> Coursework = 60% (2 commentaries, 30%; essay, 15%, class test, 15%), 2-hour Written Examination = 40%			
<b>Module coordinator:</b>	Dr E L Buckley			
<b>Module teaching staff:</b>	Dr E Buckley			

<b>LT4218 Women in Myth</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be confirmed			
<p>This module offers an introduction to mythology as well as to gender studies through a variety of Latin texts, both poetry and prose. It will expand the students' knowledge of Greek and Roman myths, and the understanding of their use in Latin literature and Roman culture. At the same time it will study the role and characterisation of mythical women in various genres, the evolution of their myths from Greece to Rome and the ways in which they are employed for literary, political and religious purposes in the Late Republic and Early Empire.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2 hour meeting			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 15%, Coursework = 30%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 40%, Coursework = 60%			
<b>Module coordinator:</b>	Dr N Manioti			

<b>LT4223 Constantinian Latin</b>
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**Classics - Honours Level - 2019/0 - September - 2019**

<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	To be confirmed			
This module will consider a variety of Latin texts written in the reign of the Roman Emperor Constantine. The texts will include pagan and Christian literature in prose and verse. The assessment will follow LT Honours conventions.				
<b>Pre-requisite(s):</b>	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour lectures (11 weeks)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 275 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof R D Rees			
<b>Module teaching staff:</b>	Dr Roger Rees			

<b>LT4225 Roman Literary Criticism</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	To be arranged			
In our current economic climate, literature seems to us the opposite of useful, practical, or productive. It hasn't always been this way. For the Romans, literature was a hugely important field of cultural activity: something that could give you pleasure, train you rigorously in the art of speaking well, give you models for ethical living. This module will study in depth how a series of Roman authors understood literature (especially poetry) and its place in society. Through close readings of some fundamental texts of Roman literary criticism, such as Horace's <i>Ars Poetica</i> , Ovid's <i>Tristia</i> book 2, Quintilian's <i>Institutio Oratoria</i> 10, and Tacitus' <i>Dialogus</i> , we will discuss such things as how the Romans thought poetry should be written; the relationship between poetics and ethics; the origins of important concepts (still, for us) such as the literary persona, and the separation of life and art; the role of poetry in rhetorical education; and poetry as a vehicle for dissent.				
<b>Pre-requisite(s):</b>	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminars (11 weeks)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr T A Geue			
<b>Module teaching staff:</b>	Dr Tom Geue			

<b>LT4998 Dissertation in Latin for Study Abroad Programmes</b>
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**Classics - Honours Level - 2019/0 - September - 2019**

<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available only to final-year Honours students in the School of Classics who have been accepted into a relevant Study Abroad programme.			
<b>Planned timetable:</b>	TBC			
<p>This module enables St Andrews students on Study Abroad schemes to carry out a substantial piece of work on a topic essentially of their own choice, under the joint supervision of one member of staff at the host institution and another in St Andrews. It is particularly intended for use in institutions where the language of instruction is not English and a language barrier would otherwise prevent the student from studying there successfully. The dissertation will be written in English and may relate to any aspect of Latin literature or life in ancient Rome, provided that the study of Latin texts is involved. The topic must be approved by the Dissertations Co-ordinator and Honours Adviser/Study Abroad Co-ordinator in Classics. The dissertation will be completed over one semester and will be marked by staff in St Andrews.</p>				
<b>Pre-requisite(s):</b>	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4794 or take CL4795 or take CL4990 or take CL4998 or take CL4999 or take GK4998 or take GK4999 or take LT4999			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One to one supervision			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 585 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework (resubmission of dissertation = 100%)			
<b>Module coordinator:</b>	Dr N Maniotti			
<b>Module teaching staff:</b>	Individual supervisors assigned as required			

<b>LT4999 Latin Dissertation</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available only to students in second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester.</p>				
<b>Pre-requisite(s):</b>	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4999 or take CL4998 or take CL4997 or take CL4996 or take GK4999 or take GK4998			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 5 hours workshops and 4 hours of supervisory meetings across the semester.			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Re-assessment pattern:</b>	Resubmission of Dissertation			
<b>Module coordinator:</b>	Dr N Maniotti			
<b>Module teaching staff:</b>	Individual supervisors assigned as required			